

COURSE: ADST - Textiles 11 (TXT11)

INSTRUCTOR

Carla Peters
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RECOMMENDED PRE-REQUISITES

n/a

CREDITS

4

OVERVIEW

The Big Ideas, Content, and Curricular Competencies for this course can be found here: [Textiles 11](#)

Big Ideas

Design for the life cycle includes consideration of social and [environmental impacts](#).

Personal design interests require the evaluation and refinement of skills.

Tools and technologies can be adapted for specific purposes.

The Textiles 11 aims to deepen students' understanding of textile arts and technologies through advanced design, construction, and evaluation processes. Students will refine their skills in both hand and machine sewing, explore more complex garment and textile projects, and critically examine the environmental, cultural, and economic impacts of textile production and consumption. Emphasis will be placed on sustainable practices, ethical sourcing, and the global textile industry.

Students will investigate the properties of natural and synthetic fibers, advanced fabric manipulation techniques, and care requirements for various textiles. They will also explore cultural textile traditions, including a deeper study of First Peoples' textile practices, and incorporate these into their own creative projects.

Topics Include:

1. Course Introduction & Safety Review
2. Advanced Sewing Techniques
3. Pattern Alteration & Drafting
4. Textile Science: Fibers, Yarns, and Fabric Structures
5. Sustainability & Ethical Fashion
6. Cultural Textile Studies (including First Peoples' textiles)
7. Project Planning & Execution
8. Garment Construction & Evaluation

ASSESSMENT

Assignments and Quizzes 30%
Projects 60%

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REGISTRATION

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