

COURSE: Film & Television 11 (DFT11)

INSTRUCTOR

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RECOMMENDED PRE-REQUISITES

n/a

CREDITS

4

OVERVIEW

The Big Ideas, Content, and Curricular Competencies for this course can be found here: [Film & Television 11](#)

Big Ideas

Moving images offer dynamic ways to explore identity and sense of belonging

Growth as an artist requires perseverance, resilience, and reflection.

Aesthetic experiences provided by moving images can effect change in artists, audiences, and environments.

Production of moving images develops creativity, innovation, and collaboration in a variety of contexts.

History, culture, and community can influence film and television productions.

Film & Television 11 provides the opportunity for students to develop the knowledge, skills, and attitudes they need to respond to and create video and media works. Students will plan, produce and refine moving images. Creativity will be key as students work through a variety of video projects. Mastering pre-production, production and post-production to create finished video media projects will be the goal of this course.

Course Modules:

Topic 1- Introduction -First film	Topic 5- Filming an Interview
Topic 2- Basic Film Technique	Topic 6- Creating a non-narrative
Topic 3- Shooting Commercials	Topic 7- Documentary Film
Topic 4- How to build a "How to" Video	Topic 8- Final Project

ASSESSMENT

Research Discussion forums	30%
Video Projects	60%
Final Project	10%

REGISTRATION

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